

The background is a complex, abstract composition. It features several overlapping circles in shades of red, orange, yellow, and green. A large, dark silhouette of a tree with intricate branches is positioned in the lower right quadrant. The overall color palette is warm and vibrant, with a mix of natural and synthetic-looking elements.

Aventa Ensemble 2018/19

a new music experience

Welcome to Aventa's 2018/19 concert season

Welcome to Aventa's 2018/19 season! We are embarking on our 16th season and what a journey it has been. What I find inspiring about this season, is that it highlights partnerships and relationships that have been nurtured over time. It revisits classic works from our repertoire, as well as welcomes new compositions and classics of tomorrow.

This season sees the fruition of our relationship with *Lyrebird Sharing Network* with ground-breaking new works from Australia's Erik Griswold and Lisa Illean. Aventa is honoured to be a founding member of this international consortium for the commissioning and promotion of new music and looks forward to presenting more of these works in the future.

Over the past decade, Pacific Opera Victoria has been one of our greatest supporters in the production of new opera. Our co-production of Argentinian composer Osvaldo Golijov's *Ayre*, featuring Toronto's effervescent soprano Miriam Khalil, takes this collaboration to a new and exciting level.

In closing, I am thankful for the opportunity to dream and learn with one of my favourite things in my life – new music. I thank you for supporting and nurturing my dreams.

Bill Linwood – Artistic Director

Ayre

A co-production with Pacific Opera Victoria

Thursday, October 25th, 2018 7pm

Friday, October 26th, 2018 7pm

Sunday, October 28th, 2018 7pm

Wingate Studio, the Baumann Centre

925 Balmoral Road, Victoria

Tickets available from

POV Box Office 250.385.0222 \$35/15

Aventa Ensemble

Miriam Khalil, soprano

Bill Linwood, conductor

Osvaldo Golijov – *Ayre*

Osvaldo Golijov's haunting and ecstatically beautiful song cycle *Ayre* is destined to become a classic of the 21st century. With texts and musical material taken from an intermingling of Christian, Arabic, Hebrew, Sardinian and Sephardic influences, *Ayre* blurs the line between the sacred and profane. "If a modern classical work could ever crack the Top 40, this is it" – Alex Ross, *The New Yorker*.

***Khalil, who sings, intones, wails, coos
and caresses the texts in Ayre, is a
mesmerizing, gorgeous presence...***

– ROBERT HARRIS, THE GLOBE AND MAIL

Streets become liars

Sunday, November 18th, 2018 8pm

Phillip T. Young Recital Hall
(UVic School of Music, MacLaurin Building)
Tickets at the door \$20
Pre-concert talk 7:15pm

Aventa Ensemble
Bill Linwood, conductor

Zosha Di Castri – *Strange Matter*
Christopher Mayo – *Streets Become Liars**
Lisa Illean – *Cantor* (after Willa Cather)*
György Ligeti – *Chamber Concerto*

In *Cantor*, Australian composer Lisa Illean draws inspiration from the poetry of Willa Cather; we hear a woman's voice, gentle but resilient, as she contemplates the land around her, contends with loneliness and finds peace in her solitude.

György Ligeti's music is perhaps best known to the general public through the films of Stanley Kubrick (*Eyes Wide Shut*, *2001: A Space Odyssey*) and more recently Martin Scorsese's *Shutter Island*. Completed in 1970, Ligeti's *Chamber Concerto* is considered by many to be one of the twentieth century's most prominent and influential works for ensemble.

Mayo's music – “a steampunk collection of gnarly machine-like noises, flashy timbres, and explosive rhythms”

– CLASSICAL VOICE NORTH AMERICA

* Canadian Premiere

Lisa Illean's *Cantor* has been commissioned through the initiative of the Lyrebird Sharing Network, of which Aventa is a founding member

“Davies at times reaches that place of emotional embodiment that only music can capture, and wraps it in a dark yet cathartic embrace.”

– THE ARTS DESK

Falling Angel

Sunday, February 10th, 2019 8pm

Phillip T. Young Recital Hall
(UVic School of Music, MacLaurin Building)
Tickets at the door \$20
Pre-concert talk 7:15pm

Aventa Ensemble
Bill Linwood, conductor
Russell Bajer, English horn
Corey Rae, percussion

Jordan Nobles – *Surface Tension*
Tansy Davies – *Aquatic**
Jennifer Butler – *Under bleak skies*
Erik Griswold – *Action Music 2**
Tansy Davies – *Falling Angel**

Rustic dances, quivering chords and metallic bass lines transform into lyrical lines, which are in turn interwoven, underpinned and saturated by rough, even abrasive textures. Such is the music of Britain's superstar composer Tansy Davies. Described by The Times as “music of grit and wit”, Aventa presents the Canadian premieres of two of her most celebrated works – *Aquatic* for percussion and English horn and the tour-de-force work for ensemble, *Falling Angel*.

* Canadian Premiere

Erik Griswold's *Action Music 2* has been commissioned through the initiative of the Lyrebird Sharing Network, of which Aventa is a founding member

“Son of Chamber Symphony was an exuberant nod to its 1992 predecessor, all cartoon energy and virtuosic colour.”

– THE INDEPENDENT

Son of Chamber Symphony

Sunday, March 31st, 2019 8pm

Phillip T. Young Recital Hall
(UVic School of Music, MacLaurin Building)

Tickets at the door \$20
Pre-concert talk 7:15pm

Aventa Ensemble
Bill Linwood, conductor

Marcus Goddard – *Voices Rising*
Rodney Sharman – *Chamber Symphony*
John Adams – *Son of Chamber Symphony*

John Adams *Son of Chamber Symphony* was born through the imagined and irreverent collision of Schoenberg’s classic *Chamber Symphony* with the delirious “Road Runner” cartoon soundtracks of the fifties. From its frenzied opening, to the lyrical second movement and riveting finale, *Son of Chamber Symphony* is a whirlwind of delight and surprise.

Unmistakably unpredictable – unmistakably Adams

... Aventa played with wonderful fluidity, ease and naturalness.

– GRAHAM STRAHLE, THE AUSTRALIAN

Subscriptions and Donations

– Support Aventa’s Journey

Since 2003, Aventa has taken Victoria audiences on a fascinating journey of new music. With groundbreaking international and Canadian works, the ensemble continues to inspire the imagination. Please consider purchasing a subscription to our concert series to receive a 10% discount. Tickets will be mailed to the address you provide.

The collective financial support of our private sponsors and donors has a remarkable impact on our ensemble. Please consider giving a donation to help Aventa remain vibrant and viable. To discuss further options for support, please call (250) 592-9713 or e-mail info@aventa.ca.

Thank you for your consideration and support!

- Aventa 2018/19 Subscription – 3 Concerts and Ayre \$85.50
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“I can hardly give enough praise to the ... Aventa Ensemble and conductor Bill Linwood, who tackled all this difficult music with skill, passion and dedication.”

– ROBERT EVERETT-GREEN, THE GLOBE AND MAIL

Aventa Ensemble

With a reputation for superb performance and ambitious programming, Aventa has established itself as one of Canada’s leading contemporary music ensembles. Comprised of musicians who are passionate about new music and its place in our culture, Aventa pushes musical boundaries through diverse projects, collaboration and cultural exchange.

Promoting and fostering new music has been at the core of Aventa’s work since its founding. The ensemble regularly commissions both Canadian and international new works and has presented premieres of over 140 works both in Canada and on tour. Under the artistic direction of Bill Linwood, the ensemble works closely with Canadian and international composers to develop instrumental techniques and refine interpretation.

The ensemble is committed to music education through a wide range of activities including composer workshops, mentorship and clinics. Through these outreach activities, Aventa introduces new music to a diverse audience.

Aventa gratefully acknowledges the support of the following sponsors:



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Aventa • 2161 Florence St. • Victoria BC • V8R 5E7
info@aventa.ca / www.aventa.ca