



Aventa Ensemble presents a **World Premiere**

Music by **Gavin Bryars**
Libretto by **Marilyn Bowering**

Eivør Pálsdóttir – Marilyn
Thomas Sandberg – The men
Aventa Ensemble, Bill Linwood – conductor

September 13th & 14th, 8pm
MacPherson Playhouse Theatre (Pre-performance talk, 7pm)

Aventa presents world premiere of Gavin Bryars’

MARILYN FOREVER

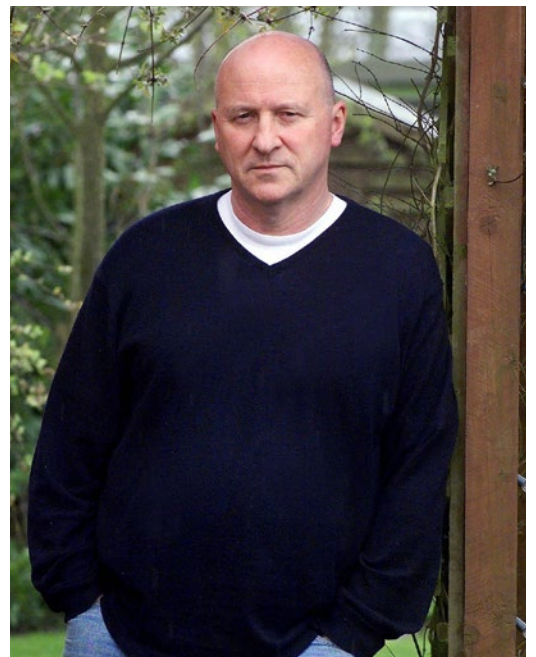
Eivør Pálsdóttir - Marilyn | **Thomas Sandberg** - The Men
Aventa Ensemble, Bill Linwood - conductor

Joel Ivany - Stage Director | **Camellia Koo** - Stage Design | **Kevin Lamotte** - Lighting Design

September 13 & 14, 2013, 8 pm McPherson Playhouse Theatre
Tickets \$42.50 / \$39.00 | Tickets available at MacPherson Box Office
Call 250.386.6121 or order online here

Set in the passage between life and death, Marilyn Forever reveals the essence of a life committed to the ideals of beauty and love, in a world without values.

From renowned British composer **Gavin Bryars**, with libretto by Metchosin, BC author and poet, **Marilyn Bowering**, *Marilyn Forever* is based on aspects of the life of actress **Marilyn Monroe**. Monroe is often looked at as either a sex object, a victim or a fantasy. Throughout this work, however, we are given a combination of her sensitivity and exhibitionism, as well as a view from the “inside” of her conflicting emotions and ambitions.



Eivør Pálsdóttir

Under the direction of Canadian stage director **Joel Ivany**, the opera brings Faroe Island’s premiere vocalist **Eivør Pálsdóttir** performing the role of “Marilyn” together with baritone Thomas Sandberg as “the men” in her life. Eivør has been described as “a pure Viking goddess”, with “an extraordinary presence”. Now at the peak of her powers, she is an acclaimed singer/composer with a worldwide dimension, still managing to remain true to the deep, proud and subtle culture of the Faroe Islands.

Denmark’s **Thomas Sandberg** is no stranger to Victoria audiences having appeared as The Male in Aventa’s 2007 production of *On This Planet*. “Sandberg was mesmerising, whether crooning one of the work’s lyrical songs, voicing his paranoia about the amount of sand to an uncaring world, or calmly awaiting the attending medics in their white coats. No doubt one day somebody else will take on this role, but at the moment it is hard to imagine.” - Deryk Barker - Music in Victoria

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For further information contact Aventa at 250-592-9713 or [click here](#)

“I can hardly give enough praise to the 13 players of Victoria’s Aventa Ensemble and conductor Bill Linwood, who tackled all this difficult music with skill, passion and dedication.”

(Robert Everett-Green, The Globe and Mail)